FANTASY- CIMES No. 166

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BEYOND? IS GOLD'S NEW MAG

New York, N. Y., 1st Dec., (CNS) -H.L. Gold announced today that his new fantasy magazine will be titled BEYOND, and that it would be published bi-monthly, be digest-size, 160 pages and sell for 35¢ a copy. The the general format is similar to Galaxy, the corer design is not. There will be no top and left-side band made famous by Galaxy and now used by so many other digest-size magazines. Art editor W. I. Van Der Poel is now at work on the cover design.

Charter subscriptions (now opened) are \$1.50 for one year (6 issues). Besides the savings there is also a special deal being cooked up for all Charter subscribers, Address is Galaxy Publishing Corper 421 Hudson St., New York 14, N. This special offer expires May 1st 1953.

The new magazine will be on the newsstands either late April or early May 1955.

contest in Galaxy

New York, N.Y., 18 Nov., (CNS) - Galaxy Science Fiction in conjuction with Simon & Schuster, book publishers, are holding a writers: contest, Prizers amounting to \$5,500,00 will be given for (concluded on page 7, column 2)

"FANTASY-TIMES" EDITOR VISITS TOKYO

LESTER MAYER, ON LEAVE FROM KOREA, VISITS SAKAMOTO IN JAPAN

Korea, 21 Octo, (CNS) - Fantasy-Times editor, Lester Mayer, Jr., now with the United States Army in Korea, arrived a-about 5 days ago from a trip to Tokyo Japan where he visit Noberu Sakamoto, editor of the Japanese Edition of Amazing Stories, now defunct.

Noberu Sakamoto spent a year in the United States studing magazine production and returned to his native land during the past Summer, While here he visited most of the pro s-f editors in New York,

Writes Mr. Mayer, "I spent a very pleasant afternoon with Mr. Sakamoto. He told me that Japanese s-f is deader than a "pickled herring", and that he holds little hope for it. Detectives and westerns go over fair, Mevic and romance mags seem to go over big."

While in Tokyo, Les picked up a number of magazines with s-f material-in them. Mr. Sakamoto presented him with a copy of the Japanese edition of Radio Nows (published by Ziff-Davis in (concluded on page 7, column 2)

WORLD'S OLDEST SCIENCE-FICTION NEWSPAPER

A recent circular from The Hubbard Diametic Foundation of Wichita, Kansas—an organization which has seemingly had some set—backs in recent months—contains this peculiar paragraph:"Mr. Hubbard has left the Foundation in order to further pursue investigation into the incredible and fantastic, and has left us to develop that which has been found credible, workable and useful".

Los Angeles fan Ed Clinton has just sold a 11,000-word novelette to Sam Mines of Standard.

Wyman Guin, who wrote the extremely popular Galaxy-novella, "Boyond Bedlam", has apparently had one science-fiction story published previously: "Trigger Tide" in the October 1950 Astounding Science Fiction, under the pseudonym of Norman Menasco.

Coming from Coward-McCann in January is the first book devoted to science-fiction criticism, "Science Fiction: Its Significance and Future", edited by R(eginald) Brotnor. It will contain several pieces by such people as L. Sprague de Camp, Anthony Beucher, and so on. Bretner, I learned recently, is a real person and not, as some have suspected, a pseudonym of J. Francis MacComas, co-editor of The Magazine of Fantasy and Science Fiction.

Astounding Science Fiction and Galaxy Science Fiction pay comparable rates for stories, but have different bonus set-upd, I understand: Each pays from 3 through $3\frac{1}{2}$ to 4 cents a word, but Astounding pays according to Campboll's judgment of a story's quality—a first submission may bring $4\frac{1}{4}$ a word—whereas in Galaxy you're graduated from

by Donald E. Ford

Esquire, December, 1952:
"The Gift" by Ray Bradbury, A 1 page short-short. I liked the double page illustration by Ren Wicks much more.

This Week Magazine, Oct. 26, 1952:
"Plunge Into Space" by Nord Jones. Illo
Gwen Fremlin. A wife decides to follow
her husband to another planet in the
rocket he is going out on in a test
flight. It still reads like crud to
me. Now that the slicks have discovered s-f, we have to go back 25 years and
start all over, again.

Tomorrow, Autumn, 1952:
Numbered Vol. 1, No. 1, this is a reissue of the Tomorrow that folded last July. It's a quarterly & goes in for Occult & Psychical material. Similar to Fate: but costs 50¢ & has no cover illustration or interiors.

Time. October 27. 1952: Remember that article in True exposing Frank Scully's "Behind The Flying Saucers"? In it were mentioned Silas II. Newton of Donver & a "Doctor G". Woll, the San Francisco reporter who wroto that article, stayed in Denver & produced evidence which caused the arrest of those two for fraud. They dupod a sucker out of \$34,000 for an electric "Doodlobug" to locate oil. They're out on bail awaiting trail, This should pretty well discredit Scully's book all the way around, (These two men were his chief sources of information on the Flying Saucers & the story of the littlo green men 6" high.)

Time, November 10, 1952:

1. News article on a convention of (concluded on page 7, column 1)

one rate to another as you have subsequent stories accepted. I imagine that the reason for Astounding's policy is that they print so many stories by one shot authors.

FAN-VETS NEEDS MONEY

Paterson, NJ, 22 Nov., (CNS) - Ray Van Houten, secretary of THE FANTASY VETER-ANS ASS'N, today revealed that so many packages have been sent out in the past few months that the organization's cash reserve has dwindled down to a lower level than had been anticipated.

An upsurge of requests was received due to the latter regarding FAN-VETS published in the September issue of "ASF", an issue which was apparently distributed at least partially overseas

Mr. Van Houten stated that about 40 packages have been mailed to s-f readers in the armed forces overseas during the past two months alone. At an average of 60¢ each for postage, this represents an outlay of about \$25.

Although FAN-VETS still has a fair bank balance, there is not enough funds to maintain such a high level of activity. Unless readers here at home rally to the support of the service men and women, some of their requests for s-f reading material will have to go unfulfilled.

"And", said the Secretary, "We are receiving more and more requests for magazines from the boys in Korea, and elsewhere in the world where U.S. troops are stationed. So far, we have been able to keep up with the demand, but a point will soon be reached where our resources will be exhausted, and when that happens, we will have no choice but to let the appeals of our service men for s-f go unanswored.

"Wo are sending an S.O.S. to all readers of s-f for emergency cash donations, not only to assure a continuous stream of packages overseas, but for our Third Annual Convention Fund, at which funds for 1953 operations will be raised by means of a giant auction.

"Anything from a dime up will be appreciated and put to good use. Your checks and money-orders may be made out to either the organization or Ray Van Houton, 127 Spring St., Paterson 3, N.J., to whom all donations should be made."

BRADBURY PUTS NOSE IN POLITICS

BY ARTHUR J. COX

Los Angeles, Calif, 15 Nov, (CNS) - Ray Bradbury, one of s-f's most publicized authors, barged into the local political picture here by means of a full-page advertisement in the 10th November issue of the Hollywood edition of "VAR-IETY".

Entitled, "To The Republican Party", and dated the day after that party's sweep, the ad was a strongly worded warning to the republicans, of which the following opening paragraphs are a mild sampling:

"Y ou have won and the Democrats are now the opposition. And so it is time for some one to remind you of a few words that you yourselves spoke during the campaign, concerning your fear of losing the two-party system.

"I remind you now that the twoparty system oxists and will continue
to exist for the next four years. Every attempt that you make to identify
the Republican Party as the American
party, I will resist. Every attempt
that you make to identify the Democratic Party as the party of communism, as
the "left-wing" or "subversive" party,
I will attack with all my heart and
soul."

Bradbury, and nearly everyone else, was surprized at the reaction his ad got. It was a topic of conversation for several days, and comment upon it was widespread in newspapers.

"SPACE S-F" GOES MONTHLY?

Tho its publisher announced that Space Science Fiction has gone monthly with issue #4, the issue is dated one month later than it should be. Under normal bi-monthly dating the mag should have been dated Jan'53, but going monthly it is dated Feb'53????? What gives? -jvt

Since B. Orlin Tremaine spoke at the 1952 FAN-VET Convention in New York, many readers have asked for information on his new editorial position. Mr. Tremaine is Editor-In-Chief at Biltmore Magazines, Inc. The magazines under his control are: Movio Play, Movio Spotlight, Movie Time, Romance Time. Authoric Detective Cases and Timely Detective Cases.

Maturally everyone wanted to know when and if Mr. Tremaine was going to edited a new science-fiction magazine. We put this question to him recently and he answered, "I would not want to comit myself, one way or the other, as to the possibility of our putting out a science-fiction magazine. It is unlikely that we would do so within a year. However, we are growing and it is a possibility."

Writer's Digest for November 1952, announces the death of George Pellegrini of Pollogrini & Cudahy. The firm will be continued by his widow, Sheila Cudahy Pellegrini, the Cudahy of Pellegrini & Cudahy. At the time of his death, ir. Pellegrini was only 39 years old.

The same issue of <u>Writer's Digest</u> also carried the news that the UNICORN MYS-TERY BOOK CLUB folded last October.

From Bob Tucker we learn that Donald Wollheim, ex-editor of the Aven fantasy twins, is now editor of the new Ace Books. The Ace Books are a new line of pocket-sized books featuring new and reprint detective and western nevels. Der Wollheim was once connected with the pulp end of this firm, editing their two pulp detectives.

"There are no newsstands in Korea", donate what you can (10¢ and up) to the MAN-VETS, Ray Van Houten, sec'ry, 127 Spring St., Paterson 3, New Jersey; and the FAN-VETS can continue to be this er newsstand. See news story on page 3. The November, #27, issue of pocketsized Authentic Science Fiction features the full-length novel, "Star Of
Death" by Roy Sheldon; part 2 of the
serial, "Frontier Legion" by Sydney J.
Bounds; numerous depts including a full
page of s-f news by 4sj Ackerman. Published monthly, 1/6 per issue, by Hamilton & Co (Stafford) Ltd., 1 & 2 Helville Court, Goldhawk Rd., London, W.12
England.

BRITISH NEWS

Last week the BBC televised a drama of the supernatural, "The Dybbuk". It is a classic Jewish play about a soul of a dead man that takes possession of his promised bride who is wed to another. It is quite eerie at times. The writer, who died in Poland in 1920, was S. Rappaport (he also called himself S. Ansky.)

Recently, the BBC also televised "Mystery Story", by Stanley Young who, I beleive, is an American. I did not soo the play myself the night it was porformed, but understand it was based on the mind of a girl being possessed by the will of an alien creature from another world.

Space-travel, and science-fiction, is gradually spreading over here, not along in literature, but also - as I noticed this week, - in the field of toys. For the coming Xmas, I have seen displayed Jigsaw Puzzles of space-pictures, and views of life on other planets; whilst the adventurous youngster can buy his Space Gun, or Supersonic Ray Gun, in true futuristic shape. (Here, tooc-od)

Two fantasy films are being shown over here this week: "Red Planet Mars", starring Peter Gravos and Andrea King; and "Strange World" with Angelica Hauff and Alexander Carlos.

BRITISH REPRINTS

(concluded on page 7, column 1)

AMERICA'S BEST SCIENCE FICTION ANTHOLOGY 1953 Edition 25¢ featuring · GATEMAY TO PARADISE Jack Williams on Ray Bradbury Robert A. Heinlein Henry Kuttner Isgac Asimov And Others A Theilling

by Stephen J. Takacs

New s-f books received recently:

"The Legion Of Time" and "After Worlds End" by Jack Williamson (both in one volume). Fantasy Press, \$3,00.

"The Man With Two Bodies" by Ralph Fitz-Gibbon, The Vantage Press, NY, \$2.75.

"Judgement Night & Other Stories" by C. L. Moore, Gnome Press, N. Y.

BRITISH BOOK NEWS

That old die-hard John (Ted) Carnell has just signed a three-year contract as general science-fiction editor for MUSEUM PRESS, who are putting out a series of hard-cover books under the imprint of Science Fiction Club Books. First title, published in September '52 was Hamilton's "City At World's End", to be followed by Hall & Flint's "The Blind Spot" (considerably edited). Both these titles had been bought before Carnell joined the staff. Following this will be Heinlein's "The Puppet Mesters", At least 8 books a year are planned as from 1953.

H. L. Campbell of Authentic Science Fiction informs us: "Hamiltons (publishers of Authentic) are shortly issuing the first two bound titles in a new British Science Fiction Library. (probably out by the time you read this.) Each volume has approx. 200 pages, is cloth bound, Cr. 8vo, with gold blocking on the spine and advanced typography inside (designed by Campbell sjt). Price per volume is 8/6. First two titles are "Beyond The Visible" by H.J. Campbell and "Born In Captivity" by Bryan Borry."

LILA SHAFFER TO MARRY IN JANUARY

New York, N.Y., (CNS) - Lila Shaffer's marrage to Arthur Weinberg has been set for Sunday, January 25, 1953. We wish them all the happiness in the world.

FANTASY FORECASTS.

Coming Up Next In The Pro Mags

The back cover en the first issue of the digest-size Amazing Stories will be by Jack Coggins, illustrating a "spacostation". Front cover by Leo Summers. We've seen proofs of both and they are super excellent.

Sam Mines has bought Sam Merwin's sequel to "House Of Many Worlds" and it will appear soon in Thrilling Wonder Stories.

Galaxy's second new type photo cover willappear on the March 1953 issue and will illustrate editor Gold's "The Old Die Rich".

Joming in the June 1953 Startling Stories will be a sequel to Farmer's famous novel, "The Lovers". Farmer will also have the first serial ever to appear in Startling, when his "The Beast Of The Falls" bogins in the Sept. 1953 issue. It will be in three parts.

The March 1953 issue of Fantasic Story. will contain: "Shadow Over Mars" by Leigh Brackett, from the Fall'44 Startling: "Baby Face" by Henry Kuttner, from the Spring '45 Thrilling Wonder: and "Hero" by H. L. Gold, from the Oct'39 Thrilling Wonder Stories.

The May 1953 issue of Fantastic Story will have two Jerry Shelton stories; "Devils From Darkonia" from the Spring '45 TWS: and "Battle Of The Brains" from the Spring'46 Thrilling Wonder; plus "Science Is Golden" by Kelvin Kent, from the April'40 TWS.

July 1953 Fantastic Story Will have:
"Pi In The Sky" by Frederick Brown, from Winter'45 TWS and "Through The Black-board" by Joel T. Rogers from the June 1943 Thrilling Wonder Stories.

(Hey, Sam, how about a Captain Future reprint?

COME TO THE FAN-VET CON APRIL 19'55

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Witch Doctors in Africa, who voted 10,000 lbs. to set up a medical school. 2. Astrophysicist Fritz Zwicky of Cal-Tech reports the finding of "bridges" connecting vidley separated galaxies. This week's Life has a photo, also, 3. Navs note of a "Hi-Fi" convention of 15,000 people in NYC (Audio-Fair). A now type of sound was offered to music lovers "Binaural" or "Storoophonic". It involves duplicate mikes, duplicate recordings, duplicate amplifiers duplicate speakers. . It is a complete system for each ear. First it was 33 1/3, then 45's. Now this! 4. In the Music Section they mention that in France, some one came up with the idea of recording sounds (of most everything) on tape, then cutting and splicing it to create a composition. Anyway, it's offered as a suggestion to the fans who swap tapes as something to take the place of dull conversation. 5. In the Business Section is mentioned the number of Space Kits and assorted toys that will be offered in the stores at Xmas time. For more of this, see the Nov. issue of Better Homes & Gardon's "Shopping Guide".

BRITISH NEWS (concluded from page 4, col. 2)

Thorpo & Porter Ltd., of Oadby, Leicestor, England have just published three now reprints of American s - f magazinos. Future Science Fiction Stories BRE #7 features "Devil's Cargo" by Tom Wilson and a Finlay cover; Fantastic Adventures BRE #15 features "Excalibur and the Atom" by Ted Sturgeon; and Amazing Stories BRE #15 contains "The Wrong Side Of Paradise" by Raymond F. Jones, Each contains 100 pages, has trimmed edges and sells for 1/-.

Atlas Publishing Co., Ltd., 18 Brido Lane, London E.C.4, England, has just issued its December '52 BRE of Astounding Science Fiction, featuring "The Prissary" by Jim Brown with cover by Pavelka. Unlike the US edition, it is

regular pulp size and 64 pages. Published monthly it sells for 1/- a copy. 13s.6d. per year.

GALAXY HAS WRITERS CONTEST (concluded from page 1, column 1)

the best novels of between 60,000 to 75,000 words. The winning novel will be published as a serial in Galaxy, see hard cover book publication by Simon & Schuster, and also be published in pocket-book form.

FANTASY - TIMES EDITOR VISITS TOKYO (concluded from page 1, column 2)

with an article by Sakamoto in it; a number of other mags, one devoted to Interplanetary Travel. About this mag, Les states: "It has a good space-ship cover, inside are many stills from 'Destination Moon'." Mr. Sakamoto also presented him with a complete set of the Japanese Edition of Amazing Stories for the Fantasy-Times library.

Lester Mayer is working on an article on Japanese Science - Fiction to be submitted to a pro mage

SCIENCE FICTION, ADVENTURES ALSO GOES MONTHLY,

New York, N. Y., 1 Dec., (CNS) - An advance copy of Science Fiction Adventures, sister magazine to Space Science Fiction, shows that it too has gone monthly. Issue No. 2, dated February is the first of the monthly issue. Like Space Science Fiction this magazine is also one month late in its previous bimonthly schedule. The first issue was dated November 52, this issue should have been dated January 53 — instead it is dated Feb. 53. A check of the editorial further brings this out.

Actually the first issue of this magazine was also a month late. It was originally dated October '52 and contained a logo more closer to that of Astounding than that actually appeared. The name at that time was Science Fiction Magazine. The Feb'53 issue carried one of Bergey's last covers. —jvt

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(*on leave with the U. S. Army)

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